

B.A. Semester III (Major/Minor in English Literature)
(Syllabus & Pattern of the Question Paper)

Paper I: Poetry

(3 Credits)

Course Objectives (COs)

1. To introduce students to the major English poets of the Victorian age, alongside a focus on the contemporary Indian poets, and their poetic themes and styles.
2. To familiarise poetic movements of the Victorian period and its key characteristics.
3. To acquaint students with the themes, forms, and stylistic devices used by English and Indian English poets.
4. To enable students to critically analyze poetic form, language, and literary devices.
5. To encourage students to interpret, appreciate, and articulate responses to poetry in both written and oral forms.

Course Contents

The following poems are prescribed:

1. Alfred Lord Tennyson: (a) "Break, Break, Break"; (b) "Ulysses"
2. Robert Browning: (a) "My Last Duchess"; (b) "Prospice"
3. Matthew Arnold: (a) "Dover Beach"; (b) "Memorial Verses"
4. Adil Jussawala: "Sea Breeze, Bombay"
5. Kamala Das: "An Introduction"
6. Keki N. Daruwalla: "Ghaghra in Spate"

Course Outcomes (COs)

After the completion of the course, the students would be able to:

1. identify major poets, their works, and the characteristic features of Victorian and Modern Indian English poetry,
2. analyze poetic techniques such as imagery, symbolism, meter, and rhyme, and interpret their contribution to meaning,
3. critically evaluate themes, cultural contexts, and philosophical ideas in the poems, relating them to contemporary issues,
4. articulate informed interpretations and appreciation of poetry in clear, coherent written and oral expressions.

Course Outcomes	PO9	PO10	PO11	PO15	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO7	PO8	PO9
CO1	2	2	3	3	3	2	2	3	3	3	2	3	2
CO2	2	2	3	3	2	2	3	2	2	2	3	3	2
CO3	3	3	3	3	2	3	2	3	2	3	3	2	2
CO4	2	2	3	3	3	2	3	2	2	2	2	3	3

Scale: 3=Strong correlation | 2=Moderate correlation | 1=Slight correlation | 0=No correlation

Pattern of the Question Paper

As per the University norms/pattern

Paper II: Drama

(3 Credits)

Course Objectives:

1. To introduce students to the structure, conventions, and historical context of Shakespearean plays.
2. To familiarize students with central themes, conflicts, and character development in the selected plays.
3. To enable students to critically examine literary techniques, dialogue, dramatic devices, and stagecraft in Shakespeare's works.
4. To encourage students to interpret, discuss, and articulate insights on Shakespearean drama both orally and in writing.

Course Contents:

The following play is prescribed:

- William Shakespeare: *Macbeth*

Course Outcomes (COs)

After the completion of the course, the students would be able to:

1. identify the main themes, characters, and dramatic structures in the selected Shakespearean plays,
2. analyze literary and dramatic techniques, including language, imagery, and characterization, and interpret their impact on the plays' meaning,
3. critically evaluate social, political, and ethical issues depicted in the plays and relate them to contemporary contexts,
4. express informed interpretations of Shakespearean drama coherently in written and oral form, demonstrating aesthetic and literary appreciation.

Course Outcomes	PO9	PO10	PO11	PO15	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO7	PO8	PO9
CO1	2	3	2	2	2	3	3	3	2	2	2	3	2
CO2	2	3	3	3	2	2	3	2	3	2	2	3	3
CO3	2	3	3	3	2	3	2	3	2	3	2	3	2
CO4	2	2	3	2	3	2	3	2	2	2	2	3	3

Scale: 3=Strong correlation | 2=Moderate correlation | 1=Slight correlation | 0=No correlation

Pattern of the Question Paper

As per the University norms/pattern

Paper III: Prose

(2 Credits)

Course Objectives (COs)

1. To introduce students to major English essayists, highlighting their themes and narrative styles.
2. To examine socio-cultural, psychological, and philosophical ideas in selected essays.
3. To enable students to analyze narrative techniques, style, and characterization in essays and fiction.
4. To encourage students to interpret, discuss, and communicate their understanding of the texts coherently in written and oral forms.

Course Contents:

The following essays are prescribed:

1. Francis Bacon: “Of Studies”
2. Richard Steele “The Spectator Club”
3. Oliver Goldsmith: “Beau Tibbs”
4. Dr. Samuel Johnson, “Letter to Chesterfield”
5. Charles Lamb, “Dream Children”

Course Outcomes (COs)

After the completion of the course, the students would be able to:

1. identify major English essayists, their works, and themes,
2. analyze literary style, narrative techniques, and character development in essays and prose fiction,
3. critically evaluate social, psychological, and cultural issues presented in the texts and relate them to contemporary contexts,
4. express informed interpretations of the texts in written and oral forms, demonstrating appreciation for literary style and thematic depth.

Course Outcomes	PO4	PO9	PO10	PO14	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO7	PO8	PO9
CO1	3	3	2	3	2	3	2	3	3	2	2	3	2
CO2	3	3	2	3	3	3	3	3	3	2	2	3	2
CO3	2	3	2	3	2	3	2	3	2	3	2	2	2
CO4	3	3	3	3	2	2	3	2	3	2	2	3	3

Scale: 3=Strong correlation | 2=Moderate correlation | 1=Slight correlation | 0=No correlation

Pattern of the Question Paper

As per the University norms/pattern

B.A. Semester IV (Major/Minor in English Literature)
(Syllabus & Pattern of the Question Paper)

Paper I: Poetry

(3 Credits)

Course Objectives (COs)

1. To introduce students to the major poetic movements of the Victorian and Modern periods and their key characteristics.
2. To acquaint students with the themes, forms, and stylistic devices used by English poets.
3. To enable students to critically analyze poetic form, language, and literary devices.
4. To encourage students to interpret, appreciate, and articulate responses to poetry in both written and oral forms.

Course Contents:

The following poems are prescribed:

1. Thomas Hardy: (a) “The Darkling Thrush”; (b) “The Voice”
2. Gerard Manley Hopkins: (a) “Pied Beauty”; (b) “Thou Art Indeed Just Lord...”
3. W.B. Yeats: (a) “The Second Coming”; (b) “A Prayer for My Daughter”
4. T. S. Eliot: “The Love Song of Alfred J. Prufrock”
5. W.H. Auden: “In Memory of W. B. Yeats”

Course Outcomes (COs)

After the completion of the course, the students would be able to:

1. identify major poets, their works, and the characteristic features of Modern English poetry,
2. analyze poetic techniques such as imagery, symbolism, meter, and rhyme, and interpret their contribution to meaning,
3. critically evaluate themes, cultural contexts, and philosophical ideas in the poems. relating them to contemporary issues,
4. articulate informed interpretations and appreciation of poetry in clear, coherent written and oral expressions.

Course Outcomes	PO9	PO10	PO11	PO15	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO7	PO8	PO9
CO1	2	2	3	3	3	2	2	3	3	3	2	3	2
CO2	2	2	3	3	2	2	3	2	2	2	3	3	2
CO3	3	3	3	3	2	3	2	3	2	3	3	2	2
CO4	2	2	3	3	3	2	3	2	2	2	2	3	3

Scale: 3=Strong correlation | 2=Moderate correlation | 1=Slight correlation | 0=No correlation

Pattern of the Question Paper

As per the University norms/pattern

Paper II: Drama

(3 Credits)

Course Objectives:

1. To introduce students to the structure, conventions, and historical context of Shakespearean plays.
2. To familiarize students with central themes, conflicts, and character development in the selected plays.
3. To enable students to critically examine literary techniques, dialogue, dramatic devices, and stagecraft in Shakespeare's works.
4. To encourage students to interpret, discuss, and articulate insights on Shakespearean drama both orally and in writing.

Course Contents:

The following play is prescribed:

William Shakespeare: *The Merchant of Venice*

Course Outcomes (COs)

After the completion of the course, the students would be able to:

1. identify the main themes, characters, and dramatic structures in the selected Shakespearean plays,
2. analyze literary and dramatic techniques, including language, imagery, and characterization, and interpret their impact on the plays' meaning,
3. critically evaluate social, political, and ethical issues depicted in the plays and relate them to contemporary contexts,
4. express informed interpretations of Shakespearean drama coherently in written and oral form, demonstrating aesthetic and literary appreciation.

Course Outcomes	PO9	PO10	PO11	PO15	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO7	PO8	PO9
CO1	2	3	2	2	2	3	3	3	2	2	2	3	2
CO2	2	3	3	3	2	2	3	2	3	2	2	3	3
CO3	2	3	3	3	2	3	2	3	2	3	2	3	2
CO4	2	2	3	2	3	2	3	2	2	2	2	3	3

Scale: 3=Strong correlation | 2=Moderate correlation | 1=Slight correlation | 0=No correlation

Pattern of the Question Paper

As per the University norms/pattern

Paper III: Prose

(2 Credits)

Course Objectives (COs)

1. To introduce students to major English essayists and contemporary Indian prose writers, highlighting their themes and narrative styles.
2. To examine socio-cultural, psychological, and philosophical ideas in selected essays and Indian fiction.
3. To enable students to analyze narrative techniques, style, and characterization in essays and prose fiction.
4. To encourage students to interpret, discuss, and communicate their understanding of the texts coherently in written and oral forms.

Course Contents:

The following texts are prescribed:

1. Charlotte Perkins Gilman, “The Yellow Wallpaper”
2. Anita Desai: “A Farewell Party”
3. Katherine Mansfield “The Fly”
4. R.K.Narayan: *The Guide*

Course Outcomes (COs)

After the completion of the course, the students would be able to:

1. identify major essayists, their works, and themes; understand key ideas in selected works of Anita Desai and *The Guide*,
2. analyze literary style, narrative techniques, and character development in essays and prose fiction,
3. critically evaluate social, psychological, and cultural issues presented in the texts and relate them to contemporary contexts,
4. express informed interpretations of the texts in written and oral forms, demonstrating appreciation for literary style and thematic depth.

Course Outcomes	PO4	PO9	PO10	PO14	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO7	PO8	PO9
CO1	3	3	2	3	2	3	2	3	3	2	2	3	2
CO2	3	3	2	3	3	3	3	3	3	2	2	3	2
CO3	2	3	2	3	2	3	2	3	2	3	2	2	2
CO4	3	3	3	3	2	2	3	2	3	2	2	3	3

Scale: 3=Strong correlation | 2=Moderate correlation | 1=Slight correlation | 0=No correlation

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As per the University norms/pattern