

B.A. Part -III

Paper -I : Indian Culture

- Unit-I :** Foundation of Indian Culture
Sources of Study
Definition and Characteristics
Harappan Civilization
Vedic Culture
- Unit-II :** Main Features of Ancient Indian Society
Varnasrama System
Ancient Indian Education System, Taxila, Nalanda and
Vikramashila
Position of Women
Guilds and their roles
- Unit-III :** Ancient Indian Religions
Saivism
Vaisnavism
Jainism
Buddhism
- Unit -IV :** Socio-Spiritual Streams
Sankaracharya
Bhakti Movement
Interaction between Islam and Indian Society with
special reference to impact on Indian society.
- Unit-V :** Social and Religious Movements in Nineteenth Century
India

Books Recommended :

- Basham, A.L. : *The Wonder That Was India*
(Hindi Version : अद्भुत भारत)
- Bhattacharya, H.(ed) : *The Cultural Heritage of India* (Rama
Krishna Mission : All Vols)
- Chandra, Bipin et al : *India's Struggle for Independence*
- Dev Raj, N.K. : भारतीय संस्कृति
- Dubey, H.N. : भारतीय संस्कृति
- Gordon, L.A. & Miller, B.S.: *A Syllabus of Indian Civilization*
- Luniya, B.N. : *Evolution of Indian Culture*
- Michaels, Alex : *Hinduism*
- Mishra, G.S.P. : प्राचीन भारतीय समाज एवं अर्थव्यवस्था
- Misra, Jai Shankar : प्राचीन भारत का सामाजिक इतिहास
- Pande, G.C. : *The Meaning and Process of Culture;*
Foundations of Indian Culture 2 Vols.
: शंकराचार्य : विचार और सन्दर्भ
: वैदिक संस्कृति
: भारतीय संस्कृति (with Sushmita Pande)
- Pandey, J.N. : सिन्धु सभ्यता
- Srivastava, K.C. : भारत की संस्कृति
- Yadava, B.N.S. : *Society and Culture in Northern India in
the Twelfth Century A.D.*

B.A. Part -III

Paper -II : Concepts and Currents in History

- Unit -I** : Nature and characteristics of history, objectivity and subjectivity in history, causation in history, history is science or art.
- Unit-II** : Introduction to approaches of history - Oriental, (Colonial), Nationalist, Marxist
- Unit-III** : Philosophy of history with special reference to Hegel, Ranke, Karl Marx, Spengler, Toynbee
- Unit-IV** : Nationalism : Germany, Italy, India
- Unit-V** : Imperialism and colonialism : World War-II and Revolutions - Russian and Chinese

Books Recommended :

- Ali, B. Sheikh : *History : Its Theory and Method.*
Macmillan India Ltd.
- Buddhaprakash : *इतिहास दर्शन*
- Burns, E.M. & others : *World Civilization* vol. A
- Carr, E.H. : *What is History*, London
Macmillan

- Chaubey, Jharkhand : *इतिहास दर्शन*
- Collingwood, R.G. : *The Idea of History*, Oxford.
Oxford University Press.
- Evans, J. Richard : *In Defence of History.*
London : Granta Books
- Guha Ranjit (ed.) : *Subaltern Studies*, Vol. I-IV:
Oxford University Press, Delhi
- Hezen : *Europe Since 1815*
- Jenkins, Keith : *Re-thinking History*
- Kaushik, K.B. : *इतिहास दर्शन*
- Majumdar, R.K. & Srivastava, A.N. : *Historiography*
- Marwick, Arthur : *The New Nature of History*
- Pathak, V.S. : *Ancient Indian Historians*, London
Asia Publishing House
- Pandey, G.C. : *इतिहास : स्वरूप एवं सिद्धान्त*
- Rai, S.K. & S. Shekhar : *आधुनिक विश्व : एक अध्ययन*
- Sreedharan, E. : *A Textbook of Historiography.*
500 BC to AD 2000 (Orient
Longman, Hyderabad)
- Thomson, David : *Europe Since Napoleon*
- Toynbee, Arnold Joseph : *A Study of History*. 2 Vols.
- Verma, Devaki Nandan : *यूरोप का इतिहास*
- Verma, L.B. : *इतिहास के बारे में*
- Walsh, E. : *Philosophy of History*
- Webster, John C.B. : *An Introduction to History*

B.A. Part -III

Paper -III : Ancient Indian Art and Architecture

- Unit -I** : Beginnings of Indian Art
Characteristic Features of Ancient Indian Art
Pre-historic Art
Harappan Art & Architecture
- Unit-II** : Mauryan, Sunga and Kushana Art :
Asokan Pillars, Capital Figures, Folk Art
Stupa : Bharhut, Sanchi, Amrawati
Rock-cut Cave Architecture (Chaitya/Vihara)-Karle, Bhaja
Kushana Art : Evolution of Buddha Images Mathura Style
Gandhara Style
- Unit-III** : Gupta Art : Essential features
Beginning of temple Architecture-Bhitargaon temple, Deogarh temple
Ancient Indian Paintings with special reference to Ajanta
Temple architectural styles : Nagara, Dravid, Vesara
- Unit-IV** : Art & Architecture under :
Chalukyas : Aihole, Pattadakal
Chandela : Khajuraho temples
Orissan Temples : Lingaraja and Konark
- Unit-V** : Art & Architecture under :
Rashtrakutas : Kailash Temple of Elora
Pallavas : Rathas of Mahabalipuram
Cholas : Brihadishwara Temple of Tanjavur

Books Recommended :

- Agrawal, V.S. : भारतीय कला
Bajpayee, K.D. : प्राचीन भारतीय वास्तुकला
Coomaraswamy, A.K. : History of Indian and Indonesian Art
Dahejia, Vidya : Indian Art
Gupta, R.S. : Hindu, Buddhist and Jaina Iconography
Harle, J.C. : The Art and Architecture of the Indian Subcontinent
Kramrisch, Stella : The Art of India
: The Hindu Temple, 2 vols.
Krishna Deva : Temples of North India
Mishra, I. : भारतीय मूर्ति विज्ञान
Pandey, J.N. : प्राचीन भारतीय कला
Rowland, B. : The Art and Architecture of India
Roy, U.N. : भारतीय कला
Srivastava, K.C. : कला तथा पुरातत्व
Tomori : A History of Fine Arts in India and the West.
Upadhyay, B.S. : भारतीय कला का इतिहास
Zimmer, H. : The Art of Indian Asia, 2 vol